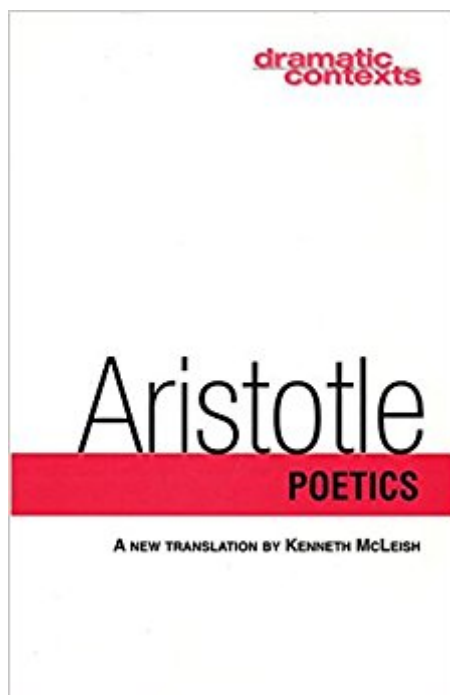


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Synopsis

New translation of Aristotle's keystone of Western dramatic criticism.

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